

被写界深度

上

苑生

2011年10月
第1卷第2期
第100页



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1929979007416

USDA-970-4-0130-3161-1



41441-61

定價：本體741円 + 税

飛行、飛躍、太平洋國

100








Figure 1

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Age Group	Male (%)	Female (%)
18-24	~15	~15
25-34	~25	~25
35-44	~35	~35
45-54	~45	~45
55-64	~55	~55
65+	~65	~65

Figure 1. The effect of the number of trials on the number of correct responses. The number of correct responses was significantly higher for the 10 trials condition than for the 5 trials condition. Error bars represent the standard error of the mean.

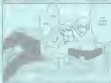
Thanks for buying it.



HAYAKAWA SIBLINGS



KONNO BROTHERS



苑生

苑生

被写界深度上



CONCLUSIONS

GOING FOR THE GOLD

PAKAWA'S

NOTATION

WILHELM



ENOUGH...

I'LL
GIVE
IT ALL
UP.

NO PIANO,
NO GUITAR,
NO SONGS
ANYMORE.



I'LL
GIVE UP
EVERY-
THING.

五週年紀念刊

depth
of
love





There's a
guy called
Kenzo
Kiyohar in
my same
year.



But there
are also those
who say:
"He's a com-
plex fanatic",
"Unexpectedly
he's a nice
guy."



There are
those who say
"It's difficult to
talk to him"
or "he's inti-
midating
and scary."





HEY.

GOOD MORNING,
KON-CHAN.



HAYAKAWA,
IT'S BEEN A
LONG TIME SINCE
YOU CAME
HERE.

YEAH.
THE WOMAN
AT THE CANTEEN
WAS APPROACHING
ME PASSIONATELY,
SO I ALWAYS
WENT THERE.

THE
AGE
GAP IS
HUGE.
GOOD
LUCK.

YES...

I be-came
friends
with this
Kon-chan
3 months
ago.



*You think the door
of the old school entrance
is locked, right? Try to open
it by pushing it heavily
towards the left. The door
will open up before your eyes.
That is a secret.*

4 months
before, one
of the
Scorpions who
was grad-
uating soon
told me
something
good.



... and when
I didn't feel
like going back
home after
school.

With such
a world before
my eyes, I
went there
during my
lunch breaks
when I skipped
the first
lessons...



One of those
days when
I didn't feel
like going back
home, the one
who suddenly
appeared...



EH?

WHY IS THERE
SOMEONE
ELSE
HERE?

...was
Kon-chan.

I'M
HIDEKAZU.

YOU'RE
GOOD AT
SHOOTING. BY
THE WAY,
WHO ARE
YOU?



It seemed
as if Senpai
had brought
us together.

Kon-chan,
who shared
his wide
world...

...told me
he took photos
and skipped
lessons some-
times.



...? HAVE YOU
HEARD ABOUT
ME?

YOU'RE
FAMOUS
BECAUSE
OF SEVERAL
REASONS...



DO YOU
REALLY TAKE
PHOTOS...



HE REALLY...



LAST
PHOTOS

LAST
PHOTOS



CLICKS





That's
how we
begin.

...DAMN.

...AREN'T
IT
GOOD?

THEY SAID,
"HIS LOWER
BODY IS QUITE
LOOSE."



We've had
this relationship
as "best friends"
"til now.

It is
wasn't us
but that, we
almost never
met

KON-GRAH ...







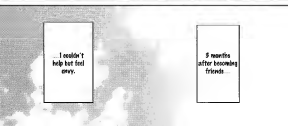


"I envy him."



It always seems he's having fun.

When
Kon-chan
talks so boldly
about how much
he likes nani-
tan...



...I couldn't
help but feel
envy.

5 months
after becoming
friends...









HERE
HE
COMES.

GUYS

YOU DON'T
DISLIKE SINGING,
RIGHT?

YES.
AND?

LIKE
AN
IDYOT?

DO YOU
ALWAYS
LAUGH LIKE
AN IDIOT?

STOP IT
ALREADY.

...SO
I MADE A
STRANGE
FACE YES-
TERDAY?

RATHER,
YOU LIKE IT,
DON'T YOU? I
THINK YOU'RE
GOOD AT IT.
DON'T WORRY
AND GO TO
THE KAR-
AOKE.

EH?

NO
DOUBT
...

THE FACE
YOU MAKE
WHEN YOU'RE
HERE IS MUCH
BETTER.

I MUST
HAVE CER-
TAINLY MADE
A DISGUSTING
FACE, JUST LIKE
WHEN ONE SAYS
"I'M NOT LYING."



HUGS

ONCE I'M AN
ADULT, I'LL
CHANGE MY
FACE AS YOU
LIKE, SO WAIT
FOR ME.

I DON'T
THINK I'LL
TURN OUT LIKE
THAT, BUT HEY,
DON'T CHANGE
THE TOPIC.

I end up
comparing
both of
us.

SORRY,
KON-CHAN.

HAYAKAWA...

EVEN IF
I ASK HIM
WHAT'S HAPP-
ENED, IT TAKES
TIME TILL HE
TELLS ME.

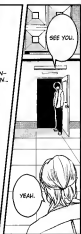
11 YEARS
OLD WHEN SOME-
THING HAPPENS,
HE ALWAYS
CLINGS TO ME.

YOU
RESEMBLE
MY LITTLE
BROTHER.

EH?

YOU
HAVE A
BROTHER?
HOW OLD
IS HE?

DON'T
COMPARE
ME WITH AN
11 YEAR-
OLD!

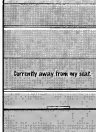








THE
DOOR
IS LOCKED.



Currently away from my seat.



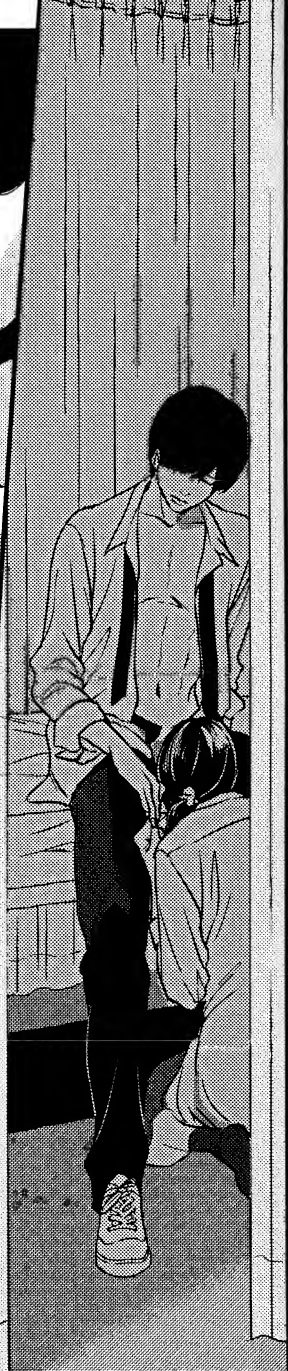
SO HE
ENDED UP
SKIPPING
CLASS...

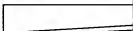


WHO IS
IT...?



HAYAKAWA!







SUCKS

Despite his looks,
he's liked...
he must do it
gently...

AH

I wonder
how he is
when he's
having
sex with
girls.

AH

From
what I've
seen of him
on the roof,
I can't
imagine
it...

And
what
about the
kind of face
he makes
during
sex?

SUCKS

SUCKS

SLURP





imitation.

depth
of
truth











He changed the topic again.









GYOBEI, SINCE WHEN ARE YOU FRIENDS? WHY DIDN'T YOU INTRODUCE US EARLIER?

BUT HE'S THE BAILING PRINCE OF CLASS 3!

I MEAN, CALLING YOU "KON-CHAN" IS SO CUTE. CAN I CALL YOU LIKE THAT TOO?

GYOBEI, DO YOU HAD OTHER FRIENDS TOO? I THOUGHT YOUR CAMERA AND US WERE YOUR "REAL FRIENDS"

THE ALERT OF THE ONE WHO SAID THAT MY LOWER BODY WAS QUITE LOVABLE.

RAYAKINE, SHUUBOCHO-KIN? I'M ALSO OPEN-MINDED ABOUT SEX, SO CALL ME WHENEVER YOU WANT!

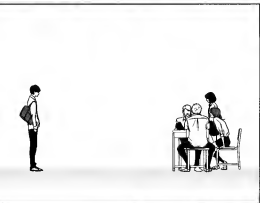


THERE ARE THINGS I DON'T KNOW AND I'M NOT VERY SURE ABOUT IT...

SORRY CAN WE TALK ABOUT THIS TOMORROW?

YEAH IT'S FINE.





YOU HAD
FRIENDS...







IT'S BEEN A LONG TIME,
MAYAKARA-SENPAI



ARI-CHAN



GOOD,
SENPAI

YES...

LONG TIME NO SEE.
YOU ENTERED MY
HIGH-SCHOOL?





HEYA-
KANA-
DENWA!



WHAT?



NO, I'M
NOT.



NEITHER SINGING
NOR PLAYING THE
PIANO OR THE
GUITAR?



I DO
NOTHING.



ARE YOU NOT PLAYING
MUSIC ANYMORE?









OHAYO

IT'S AT
THE END OF THE
2ND FLOOR

HEYAAA-
WA, GO
UP FIRST

I'm
waiting



Pat Pat

HE DIDN'T
CALL ME
TODAY

DO
YOUR
BEST

YES



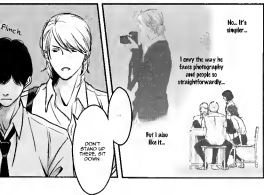
I ALREADY
EXPECTED IT.
GEE?



CLANG.





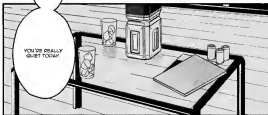




HEHE-
HEHE.

OHAYO.

YOU'RE REALLY
QUIET TODAY.



NOT REALLY.
I'M LIKE
ALWAYS.

IT'S
OBVIOUS
YOU'D BE NOT.





YOU'RE
ALWAYS LYING.



WHAT...?



grip.



THUMP.

FROM NOW ON
YOU'LL BE BACKED
INTO A CORNER

THOSE YOU GO,
BEING PROVOCATIVE
AGAIN. PLAYING
OURS IS FINE,
BUT



IF IT'S NO,
THEN YOU
SHOULD
STOP

I DON'T
UNDERSTAND
WHY YOU KEEP
LYING LIKE THAT



SO
ANNOYING

EVEN IF I DO
WHAT I WANT
TO, JUST LIKE
YOU, IT DOESN'T
MEAN THAT
OTHERS WOULD
APPROVE



IT'S NOT THAT
I LIKE LYING...



AND DO YOU
THINK THAT
OTHERS WILL
ACCEPT YOUR
LIES AND YOUR
POIVOLOUS
DARKNESS?

FROM NOW
ON, DO YOU



WANT TO KISS?
ON LYING
POIVOLUS

IT'S DISTURBING...



Why are you so straightforward?

IS HE
SINCERE?

THAT
DANGEROUS
ATTITUDE OF
YOURS

Ah... How could I destroy this person?







IT'S MY FIRST
TIME WITH A
MAN AND I
DON'T KNOW
VERY WELL.

BUT IF IT
SEEMS FINE,
CAN I PUT IT ON?

HUH



SH?



STOP
GULLSHITTING
ME. LEAVE ME.

THAT'S NOT THE
PROBLEM HERE!
WHAT ARE YOU
THINKING?



!

GRIP

I AM NOT.







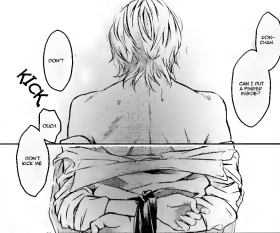


STOP IT
ALREADY!!

TOE

IT HURTS...









STOPPING JUST
BEFORE I
COME... YOU'RE
ANNOYING ME.

FINISH IT
ALREADY.



I'M NOT
PUTTING IT IN,
SO DON'T
WORRY.



NO.

I WANT TO
FEEL GOOD
WITH
KON-CHAN
TOO.





AREN'T YOU THE ONE WHO CAME BECAUSE OF THIS "SHIT"?





Hayakawa's
past

1991
or
1992

MIO-CHAN, DO YOU WANT
TO PLAY TOGETHER TODAY?

OHAYO WHAT
CAN WE PLAY?

insects

"MIO-CHAN'S
SONG"

Almost
mending.















Totally

"A VOICE
RECORDED"

WITH THIS, YOUR
"HABIT OF BEHAVING
DURING THE
LESSONS" MIGHT
BE FIXED.

3. IF THE TEACHERS
FIND IT, THEY'LL SEIZE IT.
SO MAKE SURE THEY
NEVER SEE YOU WITH IT

2. ON YOUR BREAK
TIME GO TO A PLACE
WITH NO PEOPLE
AROUND AND RECORD
YOUR SCORES.

1. TRY TO SUPPRESS
YOUR URGE TO SING
DURING LESSONS EVEN
IF YOU FEEL LIKE DYING

WHAT AN
INCREDI-
BLE
GOLD-
DRAIN

YES

YES

ORILL

THINK
OF YOUR
HASTE AS
SOMETHING
VALUABLE

WHEN YOU
REALISE IT,
YOU'LL HAVE
STORED A
LOT OF SONGS
IN THERE

AND I'M SURE IT'LL
BE VERY HELPFUL IN
YOUR FUTURE





... would lead to
the 8th mystery
of the school.

I HEAR
A MAN
COMING
FROM THE
EMPTY
CLASS-
ROOM.

The strategy
my mother
proposed...

SHUDDER
SHUDDER

STOP SINGING.
SHUDDER

*Gwing
Piano Sch*

One
year
later.







YAMASHITA-SUN,
TEACH ME.





Grumpy
style.

MY MOTHER
TOLD ME TO
LEARN FROM
YOU

WHAT DO
I HAVE TO DO
TO PLAY LIKE
YOU?

BESIDES, SHE
NEVER TEACHED
ME AT HOME.



Grumpy
Boy

Is it about
songs?

WHAT I WANT TO
KNOW IS HOW YOU
CREATED THAT SONG...



SEP.
MOTHER

YOU TALKED
WITH SHELL
ABOUT PLAYING
THE PIANO,
RIGHT?

Playroom's house.



SOMETHING'S
COMING OUT

GO GO GO GO.



THUMP. DO DO DO DO.

WHAT DOES
HE MEAN?

I HAD NEVER THOUGHT
ABOUT
OBSERVING
A SONG. I
BELIEVED THAT
JUST PLAYING
IT WOULD FINE.

YAMASHITA-KUN
TOLD ME TO PLAY
THE MUSIC AFTER
OBSERVING IT



GOOD... HE SEEMS
FINE. I WONDER
IF HE'LL MAKE IT
IN TIME FOR THE
CONTEST

THUMP.

The day of
the contest.



DISSECT
IT.













I'M TIRED. I
DON'T WANT
TO PLAY IN
CONTESTS
ANYMORE

EVEN
THOUGH I
PRACTICE
EVERY DAY.

COME ON,
DON'T CRY

WHY
CAN'T I WIN
AGAINST
THOSE
STRANGE
RELUCTANT
HAYABUSA
ALWAYS
PLAYERS?

I WON'T
TALK FIRST IF
HE DOES.



WHAT IF YOU
CHANGE
YOUR PIANO
SCHOOL?

EH?



DON'T THAT
TEACHER
FAVORING
HIS SON?

IF YOU USED
ACROSS THESE,
IT'LL BE A
WASTE OF
MONEY.

NO MATTER IF
LESS STUDENTS
TAKE HIS
LESSONS, HE
STILL HAS HIS
HUSBAND'S
EARNINGS.



YARA-
CHAM...



MOTHER, I'M BOOBY...



Stands up

ONE
DON'T

FAMOUSNESS
ARE



WATERS, SHE
DON'T TEACHES
ME AT ALL..

I AM SORRY,
MOTHER

PLEASE, LET
ME KEEP
PLAYING THE
PIANO

YES

I UNDER-
STAND

I AM
SORRY





HEY,
YAMA-
CHAN...



MAKOTO



WHY DIDN'T
HE START A
BAND?



YES, YOU'LL
DEFINITELY
PLAY THE
KEYBOARD



SHU SAID
YOU TOLD
GENT?



MY SISTER
FOUNDED A BAND
AND IT SEEMS
SO FUN

A BAND?
BUT WE CAN
ONLY PLAY
THE PIANO...



MY FATHER HAS
LEFT ME HIS
GUITAR, AND I WAS
THINKING OF
LEARNING TO
PLAY IT.

I'M FINE. I WAS
PLANNING TO STOP
TAKING PIANO
LESSONS AND
GOING TO
CONCERTS.

IT'S MORE FUN
PLAYING THE PIANO
AT HOME WHEN I
FEEL LIKE IT.



YES, IT'S
IMPOSSIBLE
RIGHT NOW,
BUT I'LL
PRACTICE
A LOT,

AND THEN
WE CAN
START THE
BAND.



I SEE...



ANY WHAT
ARE WE
GOING TO
DO?

I'LL THINK
ABOUT IT, BUT
WHAT ABOUT
THE OTHER
MEMBERS?



I WANT TO
PLAY WITH
YOU, YAMA-
CHUN.



EVEN
THOUGH
YOU
CANNOT
WIN

WHY ARE
YOU
THROW-
ING AWAY
THE
PIANO?

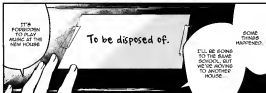
I LIKE
PLAYING IT

MOTHER...

I GET ANNOY
EVERY TIME I
HEAR YOU PLAY
THE PIANO

I CAN PLAY
IT AT THE
NEW HOUSE
TOOK, RIGHT?

PLEASE
PLEASE
DON'T THROW
IT AWAY



















YAMA-CHAN,
YOU HAD
YOU HAVEN'T
COME LATELY
TO MY HOUSE
TO PRACTICE.



HOW
DO I
SUPPOSE
JUMP IN
IT...

THE SAME
HOW FOR
YOU TOO,
TAKASHI!

Wow

Where?



WHAT'S
HAPPEN-
ING?



AAAA...
YOU'RE SO
NODDY!

Tougen



WHAT'S
UP?

I WANTED
TO ASK
YOU
SOMETHING...



HEY, YAMA-
CHAN!



AM-
CHAM.



Sakura (17 years old)





WHY? IF THEY
PRACTICED,
THEY'D BE
GETTER, RIGHT?



WOULDN'T IT BE
SETTER FOR YOU
TO ACCEPT THAT
OTHERS MAY NOT
BE ABLE TO DO
THE SAME YOU
DO?



AND IF
THEY
IMAGINE,
WE'LL
HAVE
MORE
FUN!



Openmouthed



THERE ARE
MANY
REASONS
THAT CAN
MAKE THAT
DIFFICULT FOR
OTHERS

WHAT'S
OBVIOUS FOR
YOU, ISN'T
ALWAYS DO
FOR OTHERS
TOO.



TMP.



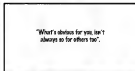
YOU'RE
TOO
STRAIGHT-
FORWARDED.

AREN'T
YOU
MISSING
MANY
THINGS?











NOT REALLY. IT IS
NOT AS IF I LIKED
GOING WITH HIM.



I WENT
BECAUSE THEY
HAVE A PIANO...

IF I HAD
ONE AT
HOME, I
WOULDN'T
HAVE GONE



HAVEN'T YOU
GONE TO HIS
HOUSE TO
PRACTICE?

HAVEN'T
YOU BEEN
FORCED
SINCE
CHILDHOOD?



HOW CAN YOU
SAY SOMETHING
LIKE THIS AFTER
ALL THIS TIME?



WHAT DOES
THAT MEAN? "

IF YOU WERE
LISTENING, THEN
YOU KNOW
ALREADY







YOU STOPPED
COMING TO PIANO
LESSONS AND
TAKING PART IN
CONTESTS

DATE
MISSED...

!

THE DRAGON
WAS THAT YOU
MISSED ME
BECAUSE I
WAS SCHOoled
EVERY TIME,
RIGHT?



I WAS ANNOYED
BECAUSE IT
SEEMED AS IF
YOU WERE
LOOKING
DOWN ON ME...

SOMETIMES I
THOUGHT THAT
IT'D BE FINE IF
YOU WEREN'T
THERE, BUT



I WOULDN'T
LOOKING
DOWN ON
YOU...



WHAT? YOU
DIDN'T SAY
ANYTHING
ABOUT THE
DIVORCE?

MY MOTHER
FORCED US TO
HAVE NO MONEY AND
SHE THREW THE
PIANO AWAY

AFTER HALF
A YEAR, IN
THE END, I
STOPPED
PLAYING THE
PIANO



I DIDN'T WANT
YOU TO PITY
ME AGAIN

MY MOTHER
WANTED TO
KEEP UP
APPEARANCES, SO...

I DIDN'T HAVE
TO CHANGE MY
OUPHAGE



I WAS
SHARPLY
HAPPY.

WHEN I PLAYED
THE PIANO AT
YOUR HOUSE...

"Come to play
it whenever
you want".

AND I
REALLY
LIKED THE
PIANO
TEACHER.

BECAUSE I
LIKED THE
PIANO...

BUT I BEGAN
TO NOTICE HOW
UNUSUAL YOU
WERE...

OF THE
CORRUPTED
ENVIRONMENT
YOU LIVED IN.









WE ARE GETTING
OVERDUE, SO...



"EVEN IF
WE GROW
UP..."

"WE'LL ALWAYS
PLAY MUSIC
TOGETHER!"
"DIDN'T WE
SAY THAT?"



It makes me angry.



THAT'S DISRESPECTING

ARE YOU
RESPONDING?

ALWAYS?



I ONLY
SAID WHAT I
THOUGHT

Gr ab.

HEY, KIDNAUGHT,
THAT'S TOO MUCH.



HiT.



So he hates me...
I'm so stupid...





From that
moment on, I
don't remember
much



When I realized it,
I was in my room!



I could hear the music in
apologizing to me for not
the great — **Shout**



CRASH!

"Perhaps if you throw away
everything you love, you
might be able to".





NO PIANO,
NO SUFFER,
NO SOUNDS
ANYMORE

ENOUGH...

I'LL GIVE
IT ALL UP

I'LL GIVE
UP EVERY
THING.

THE ACCORD I
DO IT, THE
ACCORD THEY
HATE ME

IT'S ENOUGH



"I'm sure there'll be
people who get to like
you despite your habit".





I hate myself for
exporting things.

I hate myself for
not being able to throw
everything away.







HEY... YES,
I LIKE EVERY
GIRL WHO
SAYS SHE
LIKES ME



AND WHY
DON'T
WE DO IT
ALONG?

SAY, GIRL! WHY
DON'T YOU STAY
HERE TOMORROW?

SHU-KUN,
DON'T YOU
SAY THE
SAME TO THE
OTHER GIRLS?



YOUR WORDS
ARE THE
WORST



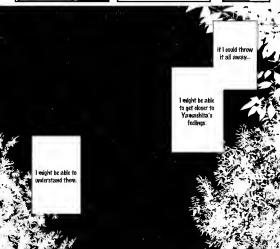
YOU'RE
RIGHT



THEY'VE ALWAYS
DECEIVED BY
YOUR SMILE,
BUT...







I might be able to
understand there.

I might be able
to get closer to
Yamashita's
feelings.

If I could throw
it all away...



EVEN THOUGH I'M
TRYING TO THROW
EVERYTHING AWAY

HOW CAN
HE BE SO
STRAIGHT-
FORWARD?



Everything
I always
wanted.

Why does Kan-
chan have



HEY, KOHN-CHAN,
LET'S HAVE SEX.

Being
Frank

by
John
Green





Kinda
fun and
light

AM YOU BEING
THAT MOODY
PAPA?

NO, COME ON.
TO SHOW TWO, HE
WAS A DECENT
PERSON.



AM, IS OVERHEI
ALREADY
SAYIN' THAT'S
UNUSUAL.

WOTCH
SAYIN'

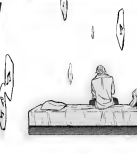
OUT HIS
DAD'S. I DON'T
HIDE, SO HE
MUST HAVE
LEFT ALREADY.

OVERHEI
CAME BACK
WITH A
FRIEND.



HE ISN'T
DECENT AT
ALL...





























YOU SAY
I HAVE
NOTHING
TO DO
WITH IT?



WHAT'S
SAITO? WHY
DID YOU
HAVE TO ASK
AN-CHAN

IT HAS
NOTHING
TO DO
WITH YOU



HUH
CRACK
IT
HELLO

AREN'T YOU THE
ONE WHO HAS A
STRANGE WAY
OF LOOKING HIS
TIE AND
WHO IS ALSO
DONOR?

ARE YOU IN
A POSITION
TO TELL ME
SAITO?



YOU HEARD
ABOUT IT
FROM
AN-CHAN
RIGHT?

WELL,
ACTING ON
LEADS









WHAT'D I DO
WITH YOU?

A black and white manga-style illustration of two young men. The man on the left has short, light-colored hair and is wearing a light-colored button-down shirt. The man on the right has dark hair and is wearing a light-colored shirt with a dark tie. They are facing each other, and the man on the right has his hands near the man on the left's chest, suggesting a physical confrontation or a very close, tense interaction. The background is plain white.



YOU'RE SO
ANNOYING!!!

A close-up, black and white manga-style illustration of a young man's face. He has dark hair and is looking slightly to the left with a frustrated or angry expression. His mouth is slightly open as if he is speaking or shouting. The background is plain white.



YOU MAKE
ME SICK!!!

A close-up, black and white manga-style illustration of a young woman's face. She has long, light-colored hair and is looking slightly to the right with a frustrated or angry expression. Her mouth is slightly open as if she is speaking or shouting. The background is plain white.





















I BELIEVE
THEY DIDN'T
LIKE ME
VERY MUCH



BUT BOTH
THOSE AND
AT THE
MIDDLE SCHOOL
CLUB

I WANTED
TO MAKE
FRIENDS, SO
I STARTED
JAZZ
LESSONS



WHEN I
WAS A
CHILD

PEOPLE WERE
SCORPED
OUT BY THIS



IT SEEMS
EVERYTHING
WAS A LIE

WHAT HE
SAID ABOUT
ALWAYS
PLAYING
JAZZ
TOGETHER

YAMA-
SHITA...

I WANTED TO
UNDERSTAND
YAMASHITA'S
FEELINGS

SO I THOUGHT
THAT IF I WAS
ABLE TO BE
HATED, THEN
I'D OUTSIDE DO
NOTHING AT
ALL

THAT'S WHY
I DECIDED TO
STAY IN JAZZ
MUSIC









LOOK

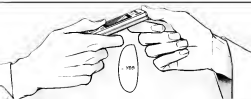
DON'T
THROW IT AWAY
FOR ANY OTHER
REASON

CHOOSE IT
FOR YOU

IT HAS NOTHING
TO DO WITH
OTHERS, RIGHT?

YOU





IT'S MY
CHOICE

I

G

HAH

GO

OH

DING DONG DING











BOOH-
CHAM

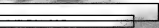
SORRY

THUNDER

OHIO
HOOE

SORRY

DON'T KUNGH
ME AGAIN,
PLEASE





HAHICHIKI-
DENKI...



DID YOU
HAVE TIME
NOW?



NO, IT'S
FINE

SORRY FOR
COMING
ALL OF A
SUDDEN



SORRY I
BEHAVED
LIKE THAT

WELL, I
WANTED TO
APOLOGIZE
ABOUT THE
OTHER DAY

WHAT
HAPPENED?





WILL I HEAR
YOUR MUSIC
AGAIN?

.....

I PROMISE

YEAH

It's
spring
for her.

An 115
years old

_____ on _____
day to 24 hours to 24h

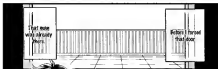


Unrequited
love

chapter

1

1-1-1





YOU'RE
SLEEPING
AGAIN...



"That
man" is
Kazuo
Fuchino.

But he also
didn't stop
hanging out
with me as
friends.

Sit.

Not only
did he
make us if

None of my
terrible actions
had affected
him.



These
"suspicious
feelings"
that I had
wanted to
face.

I'd like to
stay

Seem to have
expanded at
once.

Like this
farmer, but...



And finally, the day of the sports festival arrived.

We started preparing for the sports festival, and I couldn't see his response.

After 6 weeks I could finally see him, but...

The summer vacation festival and we started the 2nd semester.



WHAT ARE THEY TALKING ABOUT...

IT'S KIDNAPING!





ARE THESE THE
PURE PRELUDES
I HAD FORESEEN
KAMARITEKA?

THE
SITUATION IS
COMPLETELY
DIFFERENT.



YOUR
EXPLANATION
ISN'T CLEAR.

SORRY
ABOUT IT
KON-CHAN.



If they're
the same.

I don't really
understand
why there's

Such a
feeling of
attachment.

Shiro.















I don't care

Till now



But it is pretty good



It was me who
was influenced
by Kyou-shuu.

So I find happier
when I can give
him something
in return too.

I didn't
go out
during
summer
vacation!

I didn't go
during
with
Kyou-shuu.



I'm an idiot.
How could I
expect him to
fall for such a
cheap trick?

In the first
place, the
contents of the
course haven't
been announced

In any case...

✕ Kanna's room

HOW
CAN HE
BEHAVE SO
HOPELESS
AT ALL?

WE CAN'T
WASTE TO
GOING TO
HIS HOUSE.





But I also don't
want him to.

I want him
to write.

Hmph

Hehe





IS GOOD
RIGHT?

AS
THE
AUTUMN
GREET



THE GOLF
JIT OF
SUMMER
WENT, AND
ENTER, BUT



BY, BY
THE WAY
EOM-
OON

WHAT
DID YOU
DO
DURING
SUMMER
VACATION?



SUMMER
IS MUCH
EASIER
WHEN IT'S
COOL















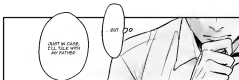


Is impossible.

To see if
this "liber"











Fall.













—HARE
FORA

IT'S NOT
THAT COLD



LIKE THIS
PERSON?

EVER
THOUGHT
"I WANT TO
BECOME"



EVEN IF
I HAVE

IT DOESN'T
MEAN I'LL BE
ABLE TO BE
LIKE THEM.



—I
KNOW

BUT



...uh-
...ah.



That's
right.

We're very
different
from each
other.



"It is my
choice."
Right?



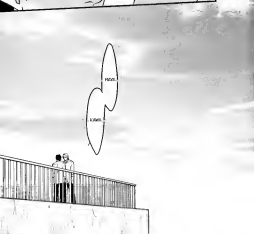
...there's
certainly
something
good.



SO EASY TO
UNDERSTAND









"You're
disappointing".





SLAM.



After that day, Rayekawa never came back to that roof.

1. **Introduction**

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● 博士論文を査読する


 UNIVERSITY OF MICHIGAN PRESS

[illegible]

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Figure 1

大日本印刷株式會社

Figure 1

1. **Introduction**
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2000年12月15日

























Keep it simple. The audience is not looking for a

10. The following table shows the number of people who have been convicted of a crime in the United States since 1990. The number of people who have been convicted of a crime in the United States since 1990 is shown in the following table.



Abstract